

RINA FURANO

CLASSICAL COMPOSER



Born: **1989**

Origin: **Vienna, Austria**

Years Active: **1996–Present**

Current number of works (2018): **app. 450**

CHRONOLOGY

2018

Invention of double-pedalling technique;
Expansion of traditional sonata form
Vienna, Austria

2011–Present

Full-Time Professional Composer
Vienna, Austria

2010

Musical Tours & Educational Journey
United Kingdom / Germany / Italy / France / Spain

2007

Study of Musical Composition
London, UK

1996

First classical compositions. Piano lessons
Austria



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WORK PROFILE

Commissioned composition of

- Symphonic works
- Chamber music of all set-ups, from duos to dectets
- Solo and chamber sonatas
- Toccatas, Fugues, Preludes
- Lieder (German art songs) and choral works
- Concert cadenzas
- Performer's "signature pieces"

Unique Features

- **Rapid completion.** Composition of three-movement chamber works within one week, full-length symphonic works within three weeks, cadenzas and lieder as soon as next day.
- **20+ years of experience in classical composition.** Not a stylistic copy, but a living, breathing tonal language, honed over two decades.
- **Hands-on performance and studio experience.** Commissions always consider performers' tight practice/recording schedules as much as musicality. Collaboration with a personal copyist ensures polished, easy-to-read scores.